ANGIE JONES

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ABOUT

I am an Animation Director and CG Animation Leader with thirty years of experience in visual effects and animation for gaming, cinematics, film, TV, and commercials. My expertise lies in elevating artistry, driving business development, and shaping creative identities while fostering a culture of respect and innovation. I specialize in enhancing animation team performance, bridging technical and innovative elements, and ensuring outstanding results regardless of experience levels.

NOTABLE ACHIEVEMENTS

- Experience: 30 years in Visual Effects & Animation, including roles as Animation Director, Animation Supervisor, Creative Director, and Animator.
- Projects: Leadership and hands-on animation work for 18 feature films, over 75 commercials, and 38 AAA video games.
- Leadership: Expertise in guiding artistic vision, team building, budgeting, scheduling assessments, and project breakdowns.
- Team Building: Built artist and animation teams from the ground up for studios like Imagemetrics, Digital Domain, Luma, Zoic, Angel Studios, and the Mill.
- Specialty: Raising the talent bar for teams (internal and overseas) by creating unique, stylized keyframe animation that is from cartoony to realistic.
- Oversight: Expertise in recruitment, onboarding, training, and supervision, contributing to positive team morale.
- Management: Managing diverse teams across various time zones for seamless collaboration.
- Mentorship: Dedicated to mentoring and supporting team growth, drawing from experience as an author and educator in animation.

SOFTWARE

Maya, Nuke, Redshift, Adobe CC, Sync Sketch, ShotGrid, Google Suite, Microsoft Office/Excel, Ftrack, Jira, .Mel, Voodoo, Parsley, Blender, Unity/Unreal Engine.

EXPERIENCE HIGHLIGHTS

ANIMATION DIRECTOR/SUPERVISOR

RIOT – Valorant: United Cinematic Trailer

EPIC - Fortnite - Crew Pack: Joni the Red Cinematic Trailer

EPIC – Fortnite Chapter 3 Season Finale: Fracture Cinematic Trailer

EPIC – Fortnite Chapter 3 Season 4: Paradise Cinematic Trailer

DISNEY – First Snow and Seasons of Light World Projections **WARNER BROS.** – FRINGE S01E13 "The Transformation" Episode

DISNEY – 50th Anniversary Commercials (5)

UNIVERSAL PICTURES – The Cave Feature

NEW LINE CINEMA – Freddy VS Jason

UBISOFT – ASSASSIN CREED 2 Cinematics

READY AT DAWN – God of War III Cinematics

CAPCOM – Dino Crises III Video Game

ROCKSTAR - Red Dead Redemption & Revolver Video Game

SENIOR CHARACTER ANIMATOR

20TH CENTURY FOX – Avatar 2 Feature

SONY PICTURES ENT – The Smurfs Feature

WARNER BROS – Pan's Labyrinth Feature

ROGUE PICTURES – Hitcher Feature

COLUMBIA PICTURES – Stealth

20TH CENTURY FOX – XMEN 2 Feature

20TH CENTURY FOX – Garfield the Movie Feature

20th CENTURY FOX – Chronicles of Narnia Feature
WARNER BROS – Scooby Doo 2: Monsters Unleashed Feature

DISNEY – National Treasure Feature

DISNEY – National Treasure: Book of Secrets Feature

SONY PICTURES – Stuart Little Feature

GT INTERACTIVE - Abe's Exoddus Video Game

STUDIOS

The Mill

Halon Entertainment

Rhythm and Hues

Digital Domain

Method Studios

Zoic Studios

Rhythm and Hues

Cinesite

Sony Pictures Imageworks

Luma Pictures

Gentleman Scholar

Psyop

Brand New School

Disney Features

Mousetrappe

Third Floor
Weta
Café FX
Buck
Eight VFX
Angel Studios
Oddworld Inhabitants
Scholar

EDUCATION

Asylum FX

Laguna College of Art+ Design
Bang Improv Studio
Ed Hook's Acting and Improv
Atlanta College of Art

MFA Painting — Presidential Scholar Improv Classes 1—4 and Masterclass Acting for Animators BFA Electronic Arts — Presidential Scholar Laguna Beach, CA/USA Los Angeles, CA/USA San Francisco, CA/USA Atlanta, GA/ USA

SKILLS

2003 Stuart Little 22008 Amp Paper2007 Pan's Labyrinth

Ves Best Character Anim in An Animated Feature Clio Outstanding Performance by Animated Character Academy Award Winner Best Cinematography